



Channel 12, also known as the Channel of Abstraction, is formed by connecting gates 47 and 64. This is a channel of the form matrix, linking the throat center to the sacral center. This channel brings powerful and constant energy for conceptualization, capacity to extract the essence of things, and to create mental models.

When this channel is defined, it gives the individual a gift for abstract thinking and the creation of theoretical systems. People with this defined channel are often philosophers, mathematicians, information architects who excel in manipulating concepts and ideas. They have a natural ease with seeing patterns, underlying structures, and fundamental principles governing phenomena.

However, this same energy of abstraction can also manifest as a tendency to over-intellectualize, to disconnect from concrete reality, or to overly complexify. People with the Channel of Abstraction defined may have trouble translating their abstract ideas into practical applications, communicating their vision in an accessible manner, or taking into account the emotional and relational aspects of situations. They might also tend to get lost in increasingly sophisticated mental constructs, at the risk of losing sight of the essential.

Consider the example of a philosopher with the Channel of Abstraction defined. He has an exceptional talent for analyzing concepts, deconstructing arguments, and developing coherent and original systems of thought. His ability to abstract allows him to see unprecedented connections between seemingly disparate ideas, and to create new perspectives on old questions. However, he may also struggle with the down-to-earth aspect of teaching and transmitting his thought, finding it difficult to give concrete examples or link his theories to his students' daily lives. He needs to learn to embody his ideas, to anchor them in reality, and to make them accessible to different audiences.

For people with this defined channel, learning to balance their ability to abstract with a focus on the concrete and practical is an important challenge. They need to learn to value simplicity and clarity as much as conceptual sophistication, to test their ideas in reality, and to adjust them accordingly. They also need to ensure that they don't isolate themselves from others and the world in their quest for abstraction, but to stay connected to the needs and feedback of their environment.

This channel is closely linked to Channel 11 (Channel of Curiosity) that we have explored previously. Together, these two channels form a powerful circuit of mental energy and quest for understanding. The Channel of Abstraction brings the ability to extract principles and patterns, while the Channel of Curiosity brings the drive to explore and discover new areas. When these two channels are defined, the individual has immense potential for theoretical creation and conceptual innovation, combining depth and originality of thought.

On the other hand, for people with the Channel of Abstraction open, the challenge is to learn to benefit from others' conceptual power without being intimidated or disconnected by it. They can be excellent thinking and implementation partners, bringing their sense of the concrete and their ability to translate ideas into actions. However, they must ensure they do not get confused or paralyzed by the apparent complexity of concepts and dare to question and simplify abstractions to find their practical essence.

It is interesting to note that the Channel of Abstraction is related to the theme of exhaustion and fulfillment in the I Ching. Gates 47 and 64 are associated with the hexagrams of "Exhaustion" and "Before Completion", which evoke images of difficulty, perseverance, and the ability to navigate through adversity to achieve one's goal. This channel thus carries deeply creative and resilient energy, which knows how to transmute trials into learnings and achievements.

Imagine a computer scientist with the Channel of Abstraction defined. In her software development work, she displays a remarkable ability to design elegant and modular architectures, find the most efficient algorithms, and anticipate future developments. Her sense of abstraction allows her to navigate easily through the complexity of systems and create innovative solutions to the most challenging problems. Yet, she may also tend to over-engineer her programs, privilege conceptual purity over ease of use, and neglect human and ergonomic aspects. She needs to learn to balance her desire for formal elegance with the concrete needs of users, and to collaborate with profiles more oriented towards design and user experience.

Ultimately, the Channel of Abstraction is a valuable source of creative energy and ability to innovate conceptually. But like any powerful energy, it needs to be balanced with a sense of the concrete, practical, and human. By learning to honor our talent for abstraction while also cultivating our grounding in reality, we can use this channel to imagine and build

systems, theories, and models that advance knowledge and improve life. This is a real asset for those who have this channel defined, and an invitation to appreciate the power of ideas while putting them to the service of the world for all.

Key Points:

1. Channel 12, also known as the Channel of Abstraction, connects gates 47 and 64, linking the throat center to the sacral center.
2. This channel gives a gift for abstract thinking, the creation of theoretical systems, and the ability to see underlying structures and fundamental principles.
3. People with this defined channel may be philosophers, mathematicians, or information architects, excelling in manipulating concepts and ideas.
4. However, this abstraction energy can also lead to over-intellectualization, a disconnection from concrete reality, or overly complexification.
5. People with this defined channel need to learn to balance their ability to abstract with a focus on the concrete and practical, valuing simplicity, clarity, and testing their ideas in reality.
6. Channel 12 is closely linked to Channel 11 (Channel of Curiosity), forming together a powerful circuit of mental energy and quest for understanding.
7. For people with Channel 12 open, the challenge is to learn to benefit from the conceptual power of others, without being intimidated or disconnected by it.
8. The Channel of Abstraction is related to the theme of exhaustion and fulfillment in the I Ching, carrying a deeply creative and resilient energy.
9. This channel is a valuable source of creative energy and ability to innovate conceptually, but needs to be balanced with a sense of the practical, concrete, and human.
10. By honoring the talent for abstraction while cultivating grounding in reality, this channel can be used to imagine and build systems, theories, and models that advance knowledge and improve life.